

Inye Wokoma,
"The Corner: 23rd and Union"



Aramis Hamer, "ISIIY"



Ashby Reed, "Ernestine_A"



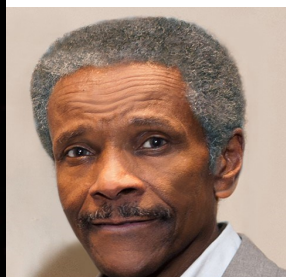
LIBERTY BANK BUILDING ART OPEN HOUSE

April 26th, 6-8 PM
Centerstone
722 18th Ave, Seattle WA

Meet the artists working to honor the legacy of Liberty Bank and help tell the powerful history of the Central District on this unique project. Your feedback on the initial designs is welcomed and encouraged. The evening will also feature artwork from young students from the community.

There will be brief remarks at 6 PM and light refreshments provided by Satisfied Palate.

Liberty Bank Building is being developed as a partnership between **Africatown, Black Community Impact Alliance, Capitol Hill Housing and Centerstone**. Set to break ground in June, the building will offer 115 affordable apartments and space for local businesses.



Al Doggett and Esther Ervin of Al Doggett Studios are serving as project curators for the Liberty Bank Building project. They are responsible for bringing together the creative talents of the various artists working on the project. Both Al and Esther are accomplished artists in their own right and are also contributing pieces to the Liberty Bank Building project.

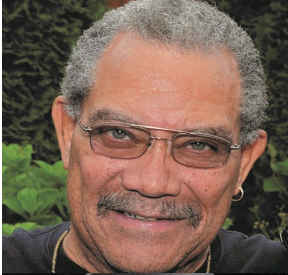
LIBERTYBANKBUILDING.ORG



Aramis O. Hamer has been able to exhibit her colorful creations at many different exhibitions in the greater Seattle area- including the EMP Museum, Columbia City Gallery, and Seattle Center. Some of her work highlights the beauty of Black culture through images of radiant African American woman and ideas inspired by hip-hop, urban cityscapes, and graffiti. While her other paintings can depict the harsh truths around social injustice and environmental changes. As a self-taught artist, Aramis lets the pull of her imagination be her guide.



THE ARTISTS



Ashby Reed has been a member of the Central District community since 1969. He started his graphic design career in the late sixties at the FACTS Newspaper for a year and then went on to the Medium Newspaper for 2 years, both central district news publishers. Mr. Reed later formed two businesses, RJM&B, a black owned design and Ad agency and then Reed and Associates, an Ad agency representing the minority community to the general market. His career continued retiring from a 30 year career in 79 at the Boeing Company as a Graphic Designer, all the while maintaining a residence and servicing a multitude of Seattle’s Central District businesses in a freelance capacity.



Inye Wokoma is an award winning Seattle based filmmaker and visual artist. He received his training in journalism and film from Clark Atlanta University in Atlanta, GA. Throughout his career he has created work as a photojournalist, fine art photographer, filmmaker, and multi-media visual artist. He has won two awards from the Society of Professional Journalists for photojournalism and editorial photography and a Telly Award for environmental filmmaking. Inye has had art exhibits in galleries around Seattle, collaborated on public art installations and exhibited at major art institutions including a solo show at The Frye Art Museum in 2016.



Lisa D. Brown is a Seattle native and mother of five grown children. She is a self-taught photographer with a working background primarily in editorial, portrait, theatrical and promotional photography. Lisa’s work has appeared in newspapers, magazines, brochures, ad campaigns, CD covers, posters and books. She has also exhibited her award winning photography in the Seattle Area in various venues including the Seattle Art Museum, Frye Art Museum, and Langston Hughes Cultural Arts Center. Lisa is a lover of African American history and Seattle’s Central District is a vital part of her own cultural heritage and rich history.



Lisa Myers Bulmash a collage and book artist who works primarily in acrylics, paper and found objects. Informally trained, Myers Bulmash began her career making handmade cards. After her father’s death in 2006, the artist felt compelled to take more personal risks in her creative life. Questions of identity, family relationships and the human impulse toward sanctuary now drive most of her work. The artist aims to nudge the viewer into recognizing our shared stories, especially those narratives that are usually experienced in isolation. Her work and commentary have been highlighted in five books. Myers Bulmash exhibits her work in group and solo shows throughout the Seattle metro area and is the winner of a 2016 Sustainable Arts Foundation grant, an award to support artists with children under age 18.



Minnie Collins is the author of *The Purple Wash*, a poetry and prose collection. Her writing is published in Washington Community College Humanities Association’s *Crosscurrents*, Washington English Journal, *Innovations Abstract*-University of Texas, *Blackpast.org*, *Avocet-Nature*, and *South Seattle Emerald Anthology*. Her gamut of educational and experiential programs connects her to Central District residents and their history. Catalysts for these opportunities grew from her initiating collegiality with African American students, families, church members, city employees, and community leaders who are oral historians of their Central District, their definable space.



Troy Miles is known for his “Broken Glass” art. His work captures the spirit and essence of the subjects with an explosive blend of abstraction and realism. The conglomerate of shapes he uses to forge imagery suggests dynamic movement and mythical characterizations. Miles has resided in or been involved with the Central District for over 25 years. He is sensitive to its historical legacy and passionate about the value of public art. He understands the texture of the CD and can reflect it back through his artwork. He has recently worked on an art project to honor the District’s illustrious history. Those images “Inside”, “Jazz Purple”, and “Straight-Out the CD” can be seen throughout the Central District.